

Assignment 19

Read the given passage and answer the following questions.

You would like to take good photographs of real life situations but you have few ideas for pictures. I suggest you look around yourself. The everyday world is full of scenes being played by an ever-changing group of actors. You probably passed a dozen picture situations on your way to work this morning without noticing them.

The realistic approach to photography has been perfected in the past by such masters as Henri Carties-Bresson and Bill Brandt. But while you can learn a great deal from looking at the work of others, any success you hope to achieve in this field has to come from developing an individual approach.

The main requirement for any photographer has little to do with technical matters. You must develop an awareness of the world around you and the people who inhabit it, and you should learn to notice when a situation may develop to a point where you will be able to take a good picture. Those who have reached this happy state will be prepared when that moment arises, and will simply raise their camera quickly and shoot. Others who are not so aware will be struggling with their camera cases and lens caps.

Film manufacturers must be delighted at the thought of the inexperienced photographer setting out in search of the right situation at the right moment. Many miles of costly material have passed through thousands of cameras as this endless search continues. But although a lot of this waste must be put down to inexperience, you'll find that even the professionals have to use a lot of film when they are out shooting.

Not every shot is going to be a winner. If you look at the work of even the best photographers you will notice dozens of pictures have had to be taken only because they lead up to the successful shot of a situation that the photographer has obviously been observing through the lens. There is seldom more than one shot which stands out. There is just one point where it all comes together, and you often have to waste film to catch the precious moment.

Q1. How can you become a better real-life photographer?

Q2. What does best real-life photography depend on?

Q3. Why is waste of film necessary for a picture that stands out?

Q4. Find words from the passage that mean the same as the following:

(a) Lifelike, (b) Grow or evolve, (c) Infinite, (d) Valuable, and (e) Need.

Q5. Describe a human situation (not just natural scenery) which is familiar but momentary, that would make a very good picture. Suggest a plan to bring about such a moment so that you can take a snap.