

**Department of Electrical Engineering,  
Indian Institute of Technology, Kanpur**

**EE 370A**

**Digital Electronics**

**2021-22-I**

**Instructor:** Dr. Shubham Sahay (ssahay@iitk.ac.in)

**Tutors:** **Section I** (Roll no.  $\leq 190125$ ) Dr. Shubham Sahay (sashay@iitk.ac.in)  
**Section II** ( $190126 \leq$  Roll no.  $\leq 190364$ ) Prof. Alope Dutta (aloke@iitk.ac.in)  
**Section III** ( $190365 \leq$  Roll no.  $\leq 190597$ ) Dr. Imon Mondal (imon@iitk.ac.in)  
**Section IV** ( $190598 \leq$  Roll no.  $\leq 190775$ ) Dr. Rik Dey (rikdey@iitk.ac.in)  
**Section V** (Roll no.  $\geq 190795$ ) Ravi Goel (gravi@iitk.ac.in)

**Tutorial Schedule: Tuesdays, Timing: 5:10 p.m. to 6:00 p.m.**

(Zoom meeting link for the tutorial sessions of the individual sections to be sent by the tutors separately as an announcement over mookIT)

**TAs:** **Section I** Anmol Anand (anmolanand20@iitk.ac.in)  
**Section II** Souvik Ghosh (souvikecin20@iitk.ac.in)  
**Section III** Kumari Anjali Sinha (kumarianju20@iitk.ac.in)  
**Section IV** Anupam Jaiswal (anuwal20@iitk.ac.in)  
**Section V** Jitendra Singh (jitsingh20@iitk.ac.in)

**Course Schedule:** The course would run in an asynchronous mode, and the lectures would be uploaded on mookIT before the stipulated classroom lecture time (Mondays, Wednesdays, and Fridays: 11:00 a.m. to 11:50 a.m.)

**Discussion Session: Fridays, Timing: 11:00 a.m. to 11:50 a.m.**

**Zoom link for the Discussion Session:**

<https://iitk-ac-in.zoom.us/j/94333021982?pwd=ZVV2Y3p4Um5DRUxJYXcwem9BR0VVQT09>

Meeting ID: 943 3302 1982

Passcode: 233338

**Course Objective:**

This course intends to provide a deep insight into the world of digital electronics from a design perspective. At the end of the course, the student should be able to:

- (a) Develop an understanding of the digital circuit design techniques and the trade-offs associated with the design methodologies for digital circuits and memories.
- (b) Develop an appreciation for the hierarchical design translating the elementary combinational and sequential circuits to complex systems.

**Grading Scheme:** To be discussed in the first lecture.

**Course content:**

<b>S. No.</b>	<b>Tentative topics to be covered</b>
1.	Introduction: historical perspective, state-of-the-art and a peek into the future.
2.	Issues with fully automated digital design, quality metrics: cost (real estate), function and robustness, power and energy, speed.
3.	Inverters in isolation: different inverter implementations, MOSFET as a switch, CMOS inverter, static and dynamic behavior of CMOS inverters, performance metrics, A design perspective: analysis of chain of inverters and impact of scaling.
4.	Combinational circuits: design guidelines and trade-offs involved with static CMOS design, ratioed logic design, pass-transistor design, and dynamic logic design.
5.	Sequential circuit design: static timing analysis (STA), Bi-stable circuits: static and dynamic latch and registers, pipelining, and non-bistable sequential circuits.
6.	Array based logic designs: field-programmable gate array (FPGA).
7.	CMOS memory design: memory hierarchy and organization, peripheral circuitry, static random-access memory (SRAM) design, dynamic RAM (DRAM) design.
8.	Moving up the hierarchy: system level design, Datapath and register transfer operation.
9.	Introduction to hardware description language (HDL).
10.	Register-transfer level (RTL) to GDSII flow (lecture by an industry expert).

**Recommended texts**

- Jan M. Rabaey, Anantha Chandrakasan and Borivoje Nikolić, “Digital Integrated Circuits – a design perspective”, *Prentice-Hall India*. (We will borrow material freely from this book during this course.)
- M. Morris Mano and Charles R. Kime, “Logic and Computer Design Fundamentals”, *Pearson Education* (We will follow chapter 7 of this book for discussions on Datapath and register transfer.)
- Adel S. Sedra and Kenneth C. Smith, “Microelectronics Circuits”, *Oxford University Press* (We will follow chapter 10 and 11 of this book.)
- Morris Mano, “Digital Design”, *Pearson Education* (For revising fundamentals of digital electronics taught in ESC201)