

# EE627 - Speech Signal Processing

## Lecture 11/12 : Cepstral Analysis Techniques for Speech Recognition

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# Outline

- 1 Homomorphic Deconvolution
- 2 The Real Cepstrum
- 3 The Short Term Cepstrum
- 4 Cepstral Pitch Determination
- 5 The Complex Cepstrum

## Signal Combinations

Signals can be combined in 2 ways

- i. Linear (Addition)
- ii. Convolved (convolution)

How do we separate the individual signals ??

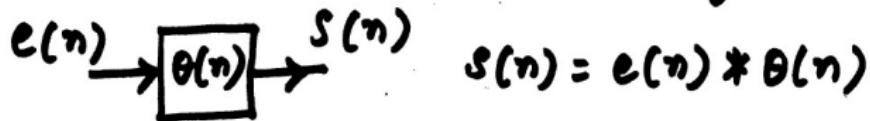
i.  $x(n) = x_1(n) + w(n)$   Filter

then  $X(w) = X_1(w) + W(w) \approx X_1(w)$

ii)  $x(n) = x_1(n) * w(n)$  then  $x_1(n) = ??$

## Deconvolution

Cepstrum : i) deconvolve individual components  
ii) linearly combine the component signals



Say  $H$  will follow

$$H(s(n)) = H\{e(n) * \theta(n)\} = H(e(n)) * H(\theta(n))$$

If  $H(e(n)) \approx \delta(n)$  &  $H(\theta(n)) \approx \theta(n)$   
then  $e(n)$  and  $\theta(n)$  can be "deconvolved"  
This leads to Homomorphic systems

## Complex Cepstrum

Complex Cepstrum : Retains Phase  
Real Cepstrum : Discards Phase

Note:  $RC = CC$  under assumption of minimum phase

RC

- \* Discards phase
- \* Easy to compute
- \* Speech Analysis Recognition

CC

- \* Retains Phase
- \* Difficult to comp.
- \* Vocoder, speech coding

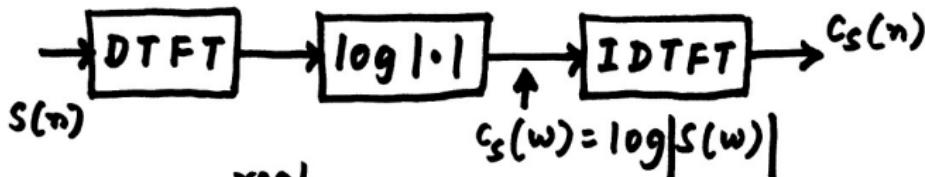
## Notations Used

Name	Notation for Signal $x(n)$	Relationship
Complex cepstrum (CC)	$\gamma_x(n)$	
Real cepstrum (RC)	$c_x(n)$	$c_x(n) = \gamma_{x,\text{even}}(n)$
Short-term complex cepstrum (stCC) frame ending at $m$	$\gamma_x(n; m)$	
Short-term real cepstrum (stRC) frame ending at $m$	$c_x(n; m)$	$c_x(n; m) = \gamma_{x,\text{even}}(n; m)$

## Real Cepstrum

$$\begin{aligned}
 c_s(n) &= \mathcal{F}^{-1} \left\{ \log |\mathcal{F}[s(n)]| \right\} \\
 &= \frac{1}{2\pi} \int_{-\pi}^{\pi} \log |s(w)| e^{jwn} dw
 \end{aligned}$$

Note: RC is an even sequence on 'n'



$$Cs(w) = Q_*^{\text{real}} \{ s(n) \} = \log s(w)$$

\* → indicates deconvolution

real → indicates log of a real number

## Real Cepstrum - Contd.

$$\begin{aligned}
 c_s(w) &= \log |s(w)| = \log |E(w) \theta(w)| \\
 &= \log |E(w)| + \log |\theta(w)|
 \end{aligned}$$

$$c_s(w) = c_e(w) + c_\theta(w)$$

since  $c_s(w)$  is periodic its FS

$$a_n = \frac{1}{2\pi} \int_{-\pi}^{\pi} c_s(w) e^{-jwn} dw$$

$$\text{More importantly: } c_s(n) = \frac{1}{2\pi} \int_{-\pi}^{\pi} c_s(w) e^{jwn} dw$$

But  $c_s(w)$  is REAL

## Real Cepstrum for ASR

In Speech Recognition we compute

$$c_s(n) = \frac{1}{2\pi} \int_{-\pi}^{\pi} c_s(w) \cos(wn) dw$$

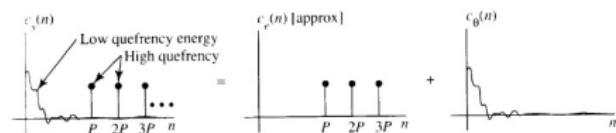
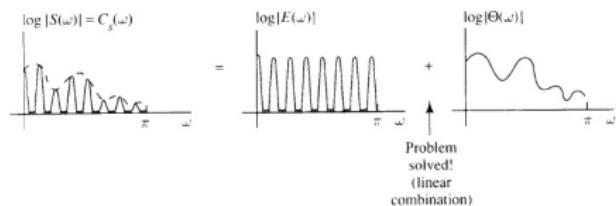
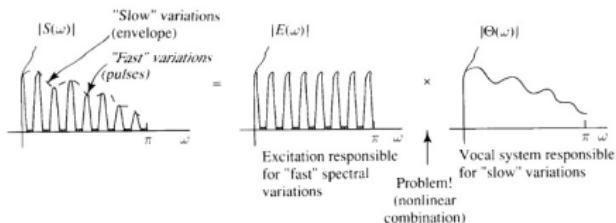
$$c_s(n) = \frac{1}{2\pi} \int_0^{\pi} c_s(w) \cos(wn) dw$$

Note: IDFT is replaced by DCT in practice

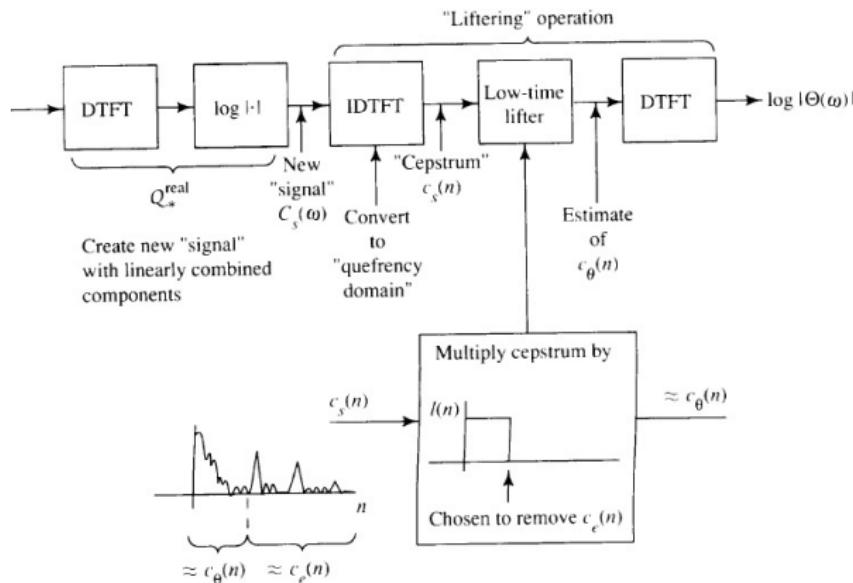
$$c_s(n) = c_e(n) + c_\theta(n)$$

Bottom Line

# Linear Combination - Illustration



# Liftering



## Cepstral Terminology

$c_s(n)$  is the cepstrum

$C_s(w)$  is the spectrum



Spectral	Cepstral
Frequency Harmonic magnitude Phase Fundamental Filter	Quefrency Rahmonic Gamplitude Saphe Lifter Mundafental

## Short Term Cepstrum

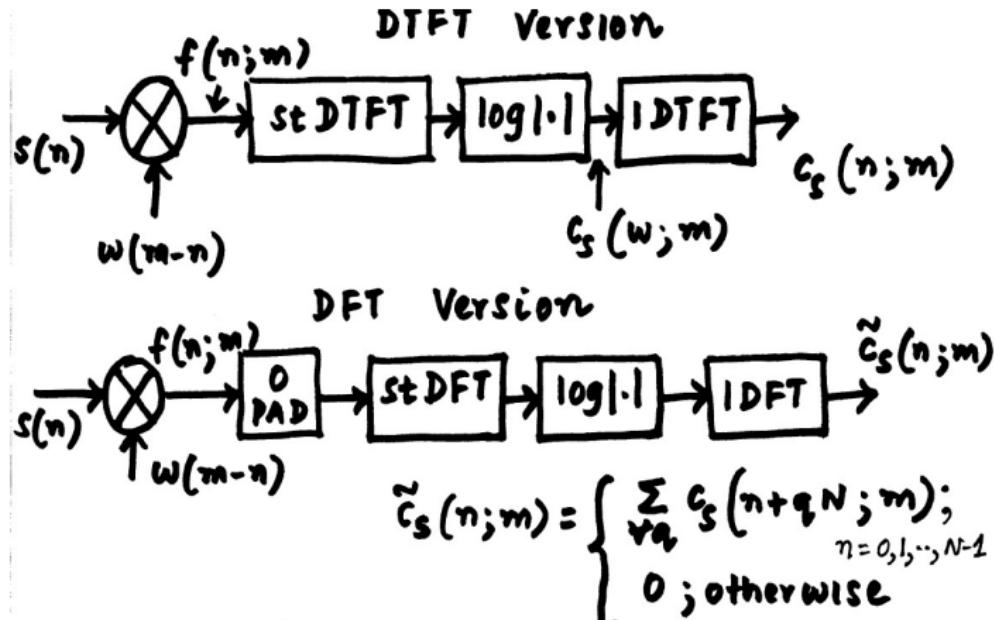
$$\begin{aligned}
 & \text{We know} \\
 & c_s(n) = \frac{1}{2\pi} \int_{-\pi}^{\pi} \{ \log |s(\omega)| \} e^{j\omega n} d\omega \\
 & = \frac{1}{2\pi} \int_{-\pi}^{\pi} \log \left| \sum_{k=1}^N s(k) e^{-j\omega k} \right| e^{j\omega n} d\omega, \quad \forall n
 \end{aligned}$$

For Length 'N' frame ending at time 'm'

$$f(n; m) = s(n) w(m-n)$$

$$\therefore c_s(n) = \frac{1}{2\pi} \int_{-\pi}^{\pi} \left\{ \log \left| \sum_{k=m-N+1}^m f(k; m) e^{-j\omega k} \right| \right\} e^{j\omega n} d\omega$$

## Short Term Cepstrum - Contd.



Note that  $\tilde{c}_s(n; m)$  is a periodic version of  $c_s(n; m)$

## Short Term Cepstrum and Windowing

$$s(n) = e(n) * \theta(n) \quad e(n) \rightarrow \boxed{\theta(n)} \rightarrow s(n)$$

Consider a speech frame of length 'N'  
ending at 'm'

$$f_s(n; m) = s(n) w(m-n)$$

$$f_s(n; m) = [e(n) * \theta(n)] w(m-n)$$

just shows f is derived from s(n)

Can we move the window  $w(m-n)$   
inside the \*

## Short Term Cepstrum and Windowing

If we do that then

$$f_s(n; m) \approx e(n)w(m-n) * \theta(n)$$

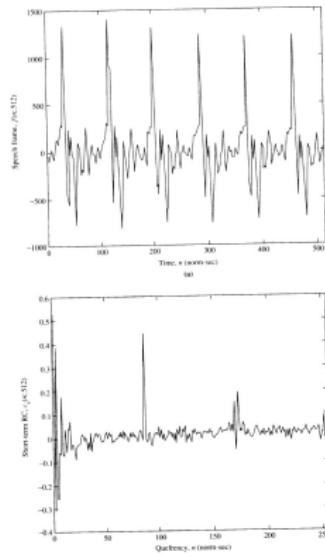
$$f_s(n; m) = f_e(n; m) * \theta(n)$$

where  $f_e(n; m)$  is a frame of  $e(n)$   
windowed and ending at  $m$

Alternately:  $c_s(n; m) = c_e(n; m) + c_\theta(n)$

$\therefore c_e(n; m)$  will appear in  $c_s(n; m)$  as  
a pulse train added to  $c_\theta(n)$  the RC  
 $c_\theta(n)$  decays very quickly wrt 'P' the  
pitch period

# Speech Cepstrum



## Cepstrum and Pitch

From previous Fig/Eqn.

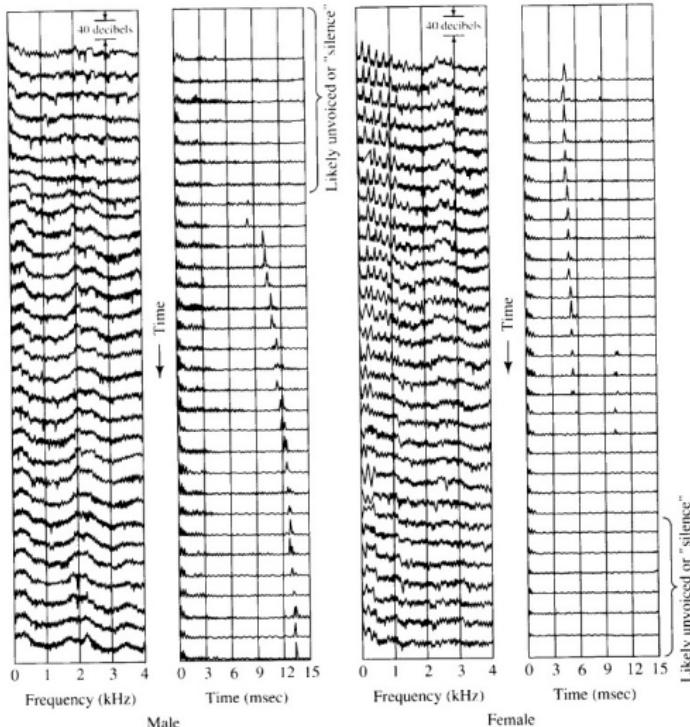
$$c_s(n; m) \approx \begin{cases} c_e(0; m) + c_\theta(0); & n=0 \\ c_\theta(n); & 0 < n < P \\ c_e(n; m); & n \geq P \end{cases}$$

$$c_e(0; m) = \frac{1}{2\pi} \int_{-\pi}^{\pi} \log |E(w; m)| dw$$

$$c_\theta(0) = \frac{1}{2\pi} \int_{-\pi}^{\pi} \log |\theta(w)| dw$$

Locate initial peak in  $c_s(n; m)$  which is well separated from  $\theta(n)$

# Cepstrum and Pitch (Noll)



# Liftering

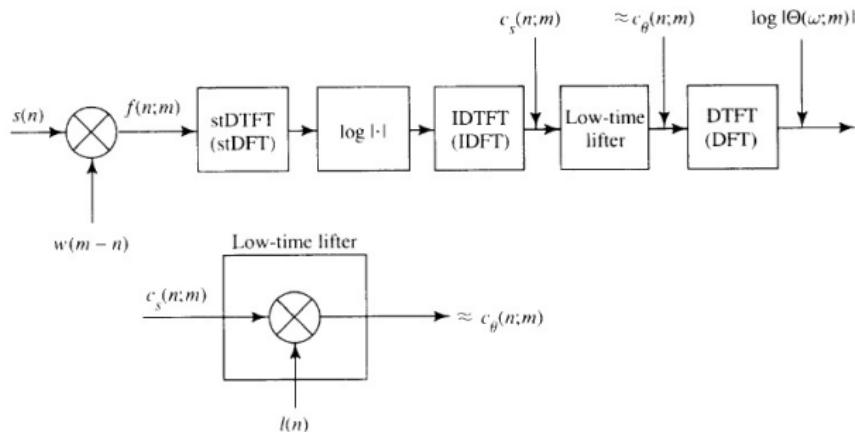
1. Compute the stRC of the speech  $c_s(n; m)$  as above.
2. Multiply  $c_s(n; m)$  by a “low-time” window,  $l(n)$  to select  $c_g(n)$ :

$$c_g(n) \approx c_s(n; m)l(n). \quad (6.42)$$

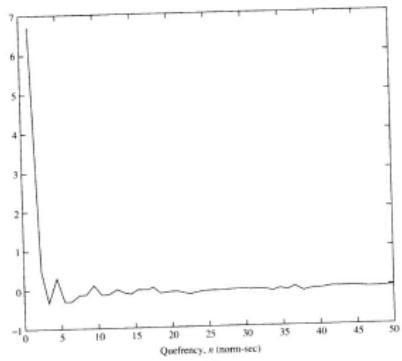
(Note that the lifter  $l(n)$  should theoretically be an even function of  $n$ , or even symmetric about time  $(N - 1)/2$  if an  $N$ -point DFT is used in the next step.)

3. To get the estimate of  $\log |\Theta(\omega)|$ , DTFT (DFT) the estimate of  $c_g(n)$ .

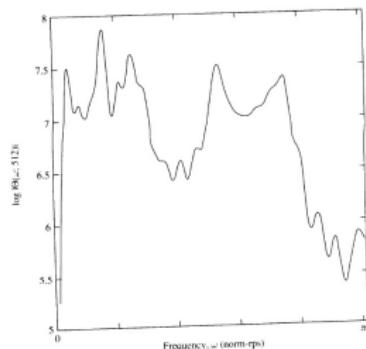
## Liftering - Contd.



## Liftering - Contd.



(a)



## Complex Cepstrum

RC not invertible ; NO ROUND TRIP!!

$$\begin{aligned}
 CC: c_s(n) &= \mathcal{F}^{-1} \left\{ \log \mathcal{F} \{ s(n) \} \right\} \\
 &= \frac{1}{2\pi} \int_{-\pi}^{\pi} \log S(w) e^{jwn} dw
 \end{aligned}$$

log is now the complex logarithm

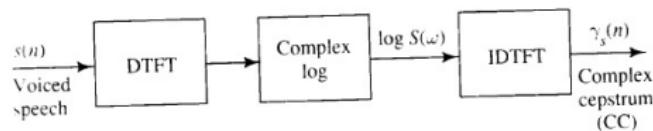
$$\log(z) = \log|z| + j \arg\{z\}$$

$$\log S(w) = \log|S(w)| + j \arg\{S(w)\}$$

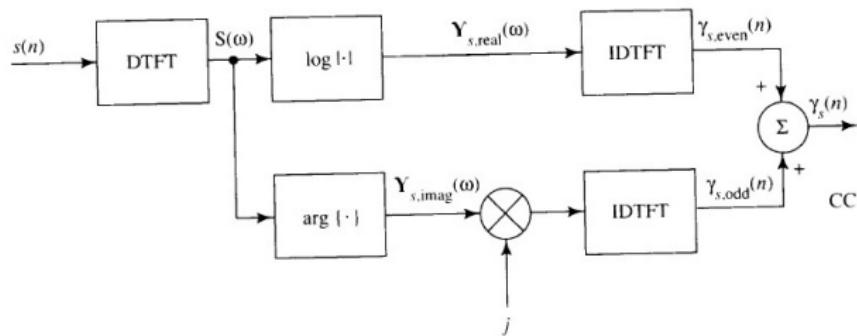
$\arg\{S(w)\}$  is the Phase (unwrapped)

But add multiples of  $2\pi$  to make  $\arg\{S(w)\}$  an odd fn. of  $w$

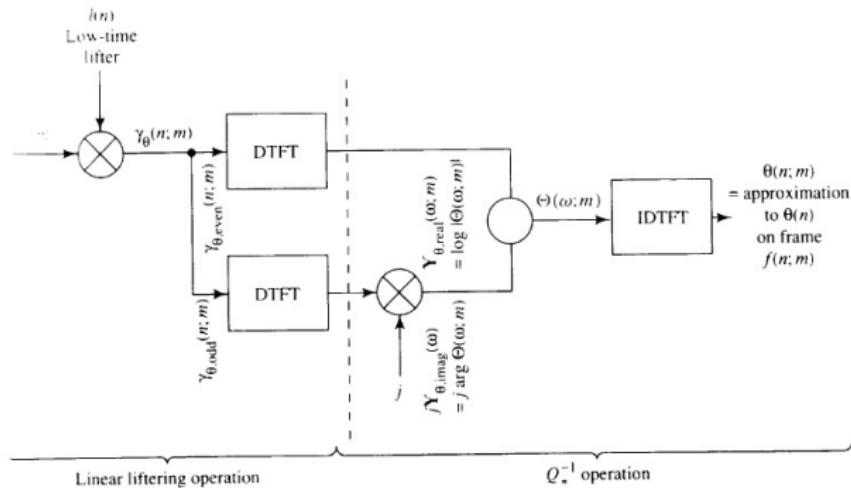
## Complex Cepstrum - Contd.



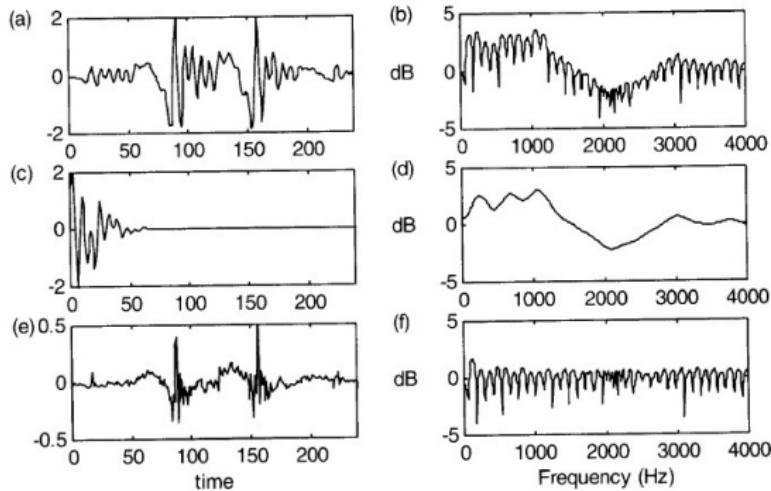
## Complex Cepstrum - Contd.



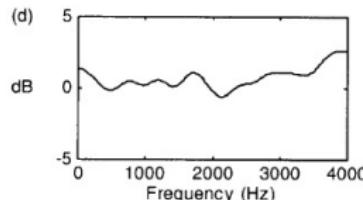
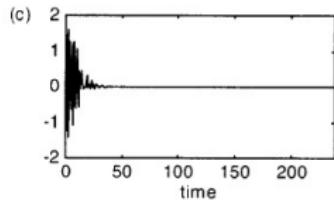
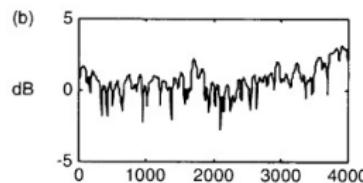
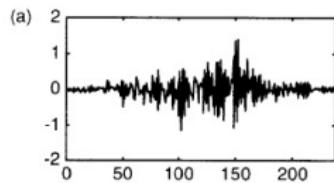
## Complex Cepstrum - Contd.



## Cepstral Smoothing - Some Points



## Cepstral Smoothing - Some Points



## References



Deller et. al.

*Discrete Time Processing of Speech Signals.*  
Wiley.



Rabiner and Juang.

*Fundamentals of Speech Recognition.*  
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